



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2017-2018
season of events

Thursdays at Noon

Wallace Halladay, saxophone
Stephen Clarke, piano

Thursday, October 19, 2017
12:10 pm, Walter Hall, 80 Queen's Park

PROGRAM

Légende, Op. 66

Florent Schmitt
(1870-1958)

SPP

Philippe Leroux
(b. 1959)

Sonata

- i. Allegro
- ii. Lento
- iii. Allegro Moderato

Edison Denisov
(1929-1996)

BIOGRAPHIES

Canadian saxophonist **Wallace Halladay** captures the qualities of the modern virtuoso, being at home in numerous styles, from the traditional to jazz and beyond. A specialist in the performance of contemporary music, he has commissioned and premiered numerous works for saxophone. In addition to performances of concerti by Ibert, Schmitt, Glazunov, Denisov, Husa, Muldowney, Kancheli, Yoshimatsu, Scelsi and Donatoni, he has worked with composers Philippe Leroux, Michael Colgrass, Mauricio Kagel, Erik Ross and Scott Good on concerto premieres. Halladay inaugurated the Intersections Series with the Kitchener-Waterloo Symphony in an entire concert of music for saxophone and orchestra entitled "The Story of the Saxophone." As soloist with the Vancouver Symphony Orchestra, the Globe and Mail called him "phenomenal" and "so riveting...that not much can compete against it." Halladay takes pride in the symbiosis and chemistry that come with working with great composers; he has worked with Mauricio Kagel, Helmut Lachenmann, Vinko Globokar, Magnus Lindberg, Oliver Knussen, Marco Stroppa, Philippe Leroux and Salvatore Sciarrino.

Halladay recorded the two saxophone Sequenzas of Berio and the Colgrass concerto for NAXOS and is in demand as a performer with new music groups across Canada and the U.S. He holds a doctorate from the Eastman School of Music, and studied at the Conservatorium van Amsterdam with Arno Bornkamp. He is Assistant Professor of Saxophone at the University of Toronto, where he directs the Contemporary Music Ensemble. Wallace Halladay was the 2009 recipient of the prestigious Virginia Parker Prize from the Canada Council for the Arts, being the only woodwind laureate in its 30-year history. He is a Conn-Selmer Artist and plays Selmer (Paris) saxophones.

Stephen Clarke has performed in festivals in Europe, Canada, the U.S., South America and China, including the Donaueschinger Musiktage and the Berliner Festwochen. He has appeared as soloist with the Los Angeles Philharmonic New Music Group, the Toronto Symphony Orchestra, the Orchestra of the S.E.M. Ensemble, New Music Concerts (Toronto), Esprit Orchestra and the Merce Cunningham Dance Company. In 2011 Clarke played at the Museo Casa Scelsi in Rome at the invitation of the Fondazione Scelsi. He has played in a duo with violinist Marc Sabat, worked with a number of ensembles, and is the pianist with Arraymusic and Esprit Orchestra.

Stephen Clarke's solo recordings include first recordings of works by Giacinto Scelsi (Mode Records), Udo Kasemets (hatHut), Marc Sabat (World Edition) and Horatiu Radulescu (Mode).

Upcoming Thursdays at Noon concerts

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| Oct 26: | Musical Chairs II: On the Move
Elizabeth McDonald, Giles Tomkins,
Peter Stoll, Lydia Munchinsky
and Kathryn Tremills |
| Nov 2: | UofT Opera Spotlight: <i>Don Giovanni</i> |
| Nov 16: | Starting from Porcupine: William Aide |
| Nov 23: | Instrumentalis: Aces and Deuces
Graduate student instrumentalists perform |